

TANZLABOR ULM

ESTABLISHED 2021



ROXY ULM



ENGLISH VERSION



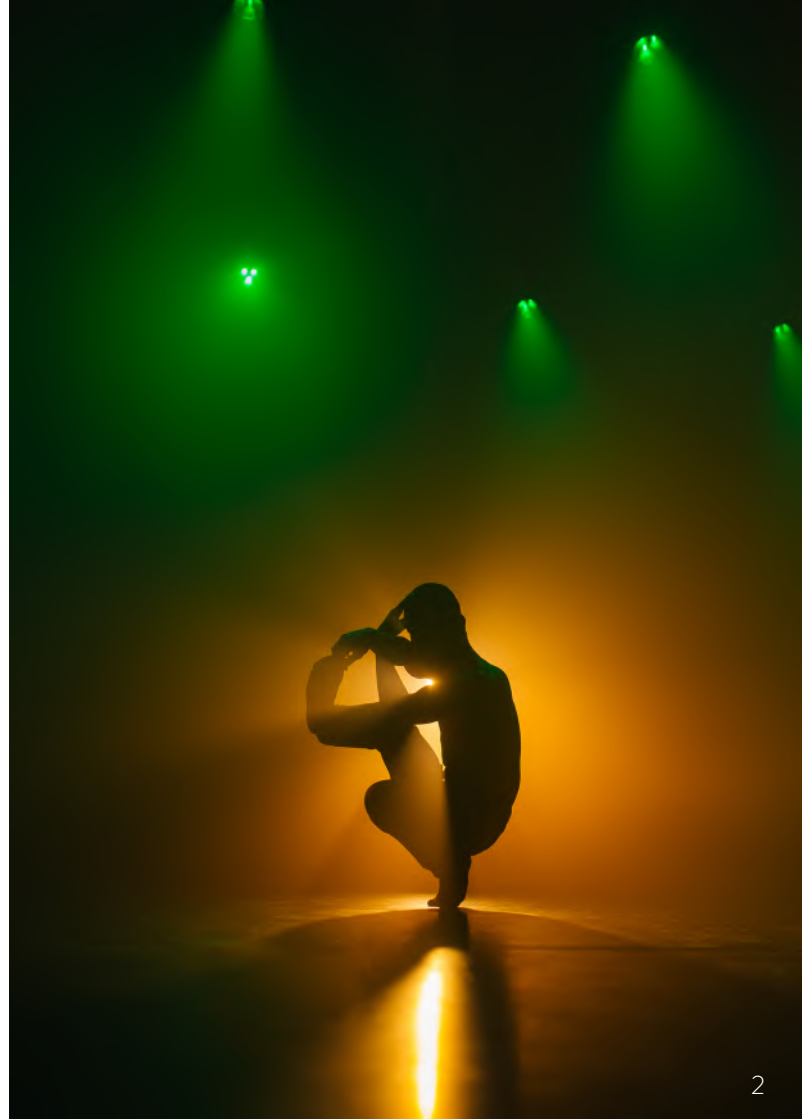
WHY DANCE?

All humans have the instinctive desire for movement in their DNA. At TanzLabor we want to foster this desire and expand the expressive possibilities of dance.

Since my childhood, dance has allowed me to travel, socialize, learn new things and interact with people from around the world. I am happy that with TanzLabor we can promote these positive aspects of dance in Ulm as well. With our own productions, residencies for local and international choreographers, co-productions, selected guest performances and workshops, open rehearsals and audience discussions, we want to make dance accessible to as many people as possible.

Dance brings together the heart and the soul. Dance allows us to share, connect and develop a greater understanding of who we are. We invite you to move with us together through dance.

Pablo Sansalvador
Artistic director





TANZLABOR ULM IS...

PLAY
RESEARCH
PERFORM
EXCHANGE

These four categories, our “Labs”, allow us not only to classify and structure the many dance projects we offer, but also support each other and build on each other. For example, dance pieces developed in the ResearchLab are performed in front of an audience and new projects and collaborations emerge from initial playfulness for fun.

The following pages give you an insight into our work, the projects we have done so far and the various artists we have had the pleasure of welcoming to our house.







PLAY

PLAYFULLY EXPLORING DANCE

PlayLab is the contact point for the creative community of the region and offers „playful opportunities“ in all areas of dance. Participants from various artistic fields are welcome to try out and present their ideas together with dancers.

So far, more than 100 creatives from the local community have participated in seven different PlayLabs. The results include photo sessions, a photo exhibition, stop-motion movies, 3D and drone videos, as well as dance music videos.

MORE INFO





RESEARCH



NEW PERFORMANCES - MADE IN ROXY

The ResearchLab promotes innovative ideas, creative fantasies and artistic curiosity. Selected choreographers from different countries create new, exciting dance pieces at ROXY. TanzLabor provides budget, fees, accommodation, technical equipment, rehearsal facilities - and a world premiere at ROXY. ResearchLabs allow artists the freedom to fully concentrate on their creative work.

The unique model of success has quickly become known in the international dance scene. Almost 500 choreographers, solo dancers and dance companies from more than 45 different countries have applied for a residency at ROXY. The Canadian choreographer Jasmine Ellis, the Israeli choreographer Yotam Peled, the Italian choreographer Sofia Nappi, the Spanish collective Kor'sia, whose project could not be realized due to corona, and the German choreographer Julia Maria Koch have been selected so far.





ONOMATOPEIA

A DANCE MOVIE BY JASMINE ELLIS

Choreographer Jasmine Ellis developed her choreography ONOMATOPEIA with the dancers Adaya Berkovich and Woosang Jeon at ROXY. The dancers are on stage without an audience and have to deal with their dependence on meaningful communication and vulnerability.

Since a performance in front of an audience wasn't possible due to corona, Jasmine Ellis created a brilliant dance movie as a one-shot video.

Choreography, Direction: Jasmine Ellis

Dancers: Adaya Berkovich, Woosang Jeon

Cinematography: Ray Demski

Music: Anton Berman



TRAILER





JASMINE ELLIS (CAN)

Jasmine Ellis is a Canadian choreographer and film director living in Munich. She is a graduate of the „Etobicoke School of the Arts“, the „School of Toronto Dance Theatre“ and the „Codarts Rotterdam Conservatory“ and has been working professionally as a performer and choreographer since 2006.

Ellis regularly receives grants for independent productions as well as commissions for the creation of stage works at home and abroad. Jasmine Ellis' choreographic works are often characterized by an unconventional approach that combines dance, text, live music, and film, weaving together humor, vulnerability and familiarity to create unexpected worlds. Jasmine Ellis has choreographed in Berlin, Florence, Groningen, Montreal, Munich, Tilbury, Toronto, Winnipeg - and Ulm, among a number of other cities.



„The Research Lab is a great opportunity. And it’s something extraordinary. It’s a super system and very elaborated because it gives choreographers and dancers exactly what they need.“

JASMINE ELLIS



FAUNA FUTURA

PERFORMANCE BY YOTAM PELED AND THE
FREE RADICALS

FAUNA FUTURA is a combination of dance, theater, circus and visual arts. The performance describes a hypothetical future of the earth. As a result of a reckless, production-based model of society, our planet has become an inhospitable place for living beings.

Since the Corona pandemic did not allow a performance in front of an audience, the premiere took place as a live stream.

Choreography: Yotam Peled

Dancers: Hemda Ben Zvi, Amie-Blaire Chartier, Marie Hanna Klemm, Nitzan Moshe und Erin O'Reilly

Music: Nicolas Fehr

FAUNA FUTURA had further guest appearances in Milan, Hanover, Braunschweig, Göttingen and Berlin.

TRAILER





YOTAM PELED (IL)

The Israeli dancer and choreographer Yotam Peled has been living in Berlin since 2015. Here he has worked with various European choreographers such as Maura Morales, Yann L'Hereux, Troels Primdahl, Jill Crovisier and Mitia Fedotenko.

After his solo performance „Boys Don't Cry“ won awards at several festivals, Yotam Peled founded his own company *The Free Radicals* and focused on ensemble works. His choreographies have since been shown in Israel, Germany, Poland, Italy, Spain, France, Holland, Norway, Northern Macedonia, Luxembourg, Japan, Thailand and Vietnam.

Yotam Peled taught as a guest lecturer in Tilburg (NL) and at the Folkwang University of the Arts. He created the piece „Alpha“ in Luxembourg under the direction of Hofesh Shechter, was engaged as „Resident Choreographer“ at the Skopje Dance Theater and choreographed new works for the graduates of the École de danse contemporaine de Montréal (CA) and the Compagnie *Frontier Danceland* in Singapore.

„The ResearchLab at Tanzlabor ROXY Ulm was an intense and beautiful period for our team. It was an opportunity to work with great professional conditions and artistic freedom.“

YOTAM PELED





REVA / WABI-SABI

TWO PERFORMANCES BY SOFIA NAPPI

With her world premiere REVA, produced at ROXY, and the award-winning choreography WABI-SABI, Sofia Nappi has developed two pieces that deal with the acceptance of the transience of things and the search for beauty in the imperfect, impermanent and incomplete of our lives.

Both dance pieces were selected by the festival ROMAEuropa 2021 to Rome and were performed there several times.

Choreography, stage, light: Sofia Nappi
REVA - dancer: Paolo Piancastelli
WABI-SABI - dancers: Sofia Nappi,
Adriano Popolo Rubbio, Paolo Piancastelli
Lighting direction: Emiliano Minoccheri

TRAILER





SOFIA NAPPI (IT)

The Italian dancer and choreographer Sofia Nappi trained at the Ailey School (New York) and deepened her studies with Hofesh Shechter and the Batsheva Dance Company in Tel Aviv. She has danced in pieces by many internationally renowned artists. Sofia Nappi is the artistic director and co-founder of the *KOMOCO* project, with which she produces her own choreographies, and has given workshops as a guest choreographer in the USA, Italy, Israel, Spain, France, Holland and Germany.

In 2019, she won the international competition for young choreographers at the Venice Biennale and received world premiere commissions for companies in New York, Bologna, Turin, Budapest, Jerusalem and Venice. In 2021, her dance piece „Dodi“ won both the „Rotterdam International Duet Choreography Competition“ and three prizes at the „Hannover 2021 International Competition for Choreography“. Sofia Nappi was subsequently engaged as a guest choreographer by the State Theaters in Mannheim and Hanover and works for Introdans (NL) and Ballet X in Philadelphia (US).



„ROXY TanzLabor felt like our creative nest, where we felt safe to go beyond familiar limits with both a peaceful mind and a hunger for growth.“

SOFIA NAPPI



PERFORM



DANCE GUEST PERFORMANCE ROXY

Guest dance performances by renowned dance companies and choreographers present modern and contemporary dance in all its diversity to the audience at ROXY.

With the PerformanceLab platform, we bring national and international dance companies to Ulm to show the public high-class contemporary dance. Whether dance theater, break dance, ballet or modern dance - the dance performances are inspiring, expressive and each performance has its own story.





MAWU

CIA. AINA LANAS

With reference to the West African Fon culture, Aina Lanas' dance piece MAWU shows femininity as a creative force, the connection between women and Mother Earth, and the beneficial aspects that this relationship produces.

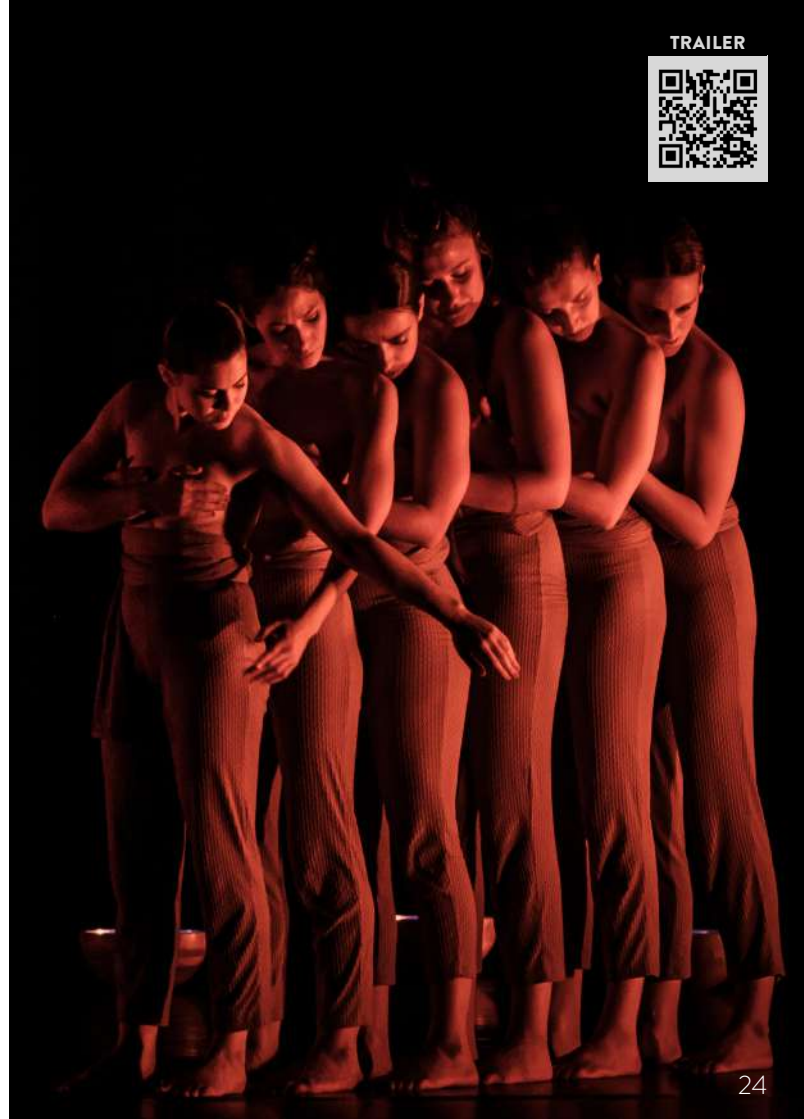
Under the gaze of the goddess Mawu, who symbolizes the feminine part of creation, her seven daughters unite and use their differences and similarities for the benefit of constant movement and in harmony with the heartbeat they share.

Choreography, direction: Aina Lanas

Dancers: Sonia Prado, Kenya Sauer, Anna Sagera, Paloma Ramos, Irene Baeza, Julia Sanz und Miriam Salvador

Original music: David Duffy, Nakany Kanté

TRAILER





AINA LANAS (ES)

Aina Lanas has been experimenting with different styles of urban and contemporary dance as a dancer and choreographer for the past 20 years. With her own dance company *Cia. Aina Lanas*, she has become a reference for modern dance in Spain.

Aina Lanas and her company have performed on the stages of numerous festivals in Spain, Portugal, Holland and Croatia - guest performances abroad have taken them to Dresden, Kempten and Ulm in Germany.

Together with the videographer Marc Costa and well-known dancers from the Spanish scene, Aina Lanas has made numerous dance movies, which have won several awards at international festivals. Aina Lanas has given workshops throughout Spain and Central America and works sporadically for the music industry, television and advertising.



„A concept that is unique in the republic. Internationally, people are also looking at the southern German project with increasing curiosity.“

ULMER WOCHENBLATT



HIGHER!

CHOREOLAB - MADE IN ULM 2021

At 161.53 meters, the Ulm Minster still has the tallest church tower in the world - with the completion of the Sagrada Família in Barcelona, there will soon be a higher one. For the ChoreoLab „Higher!“ two choreographers from Baden-Württemberg and two from Barcelona were asked to choreographically investigate what actually drives people to strive always higher. Is it about power, prestige, status - or is it the human desire to believe in something greater than ourselves?

At the same time, „Higher!“ started a cultural exchange between Ulm and Barcelona. Choreo-Lab is a platform for up-and-coming choreographers and was performed at the Sant Andreu Teatre in Barcelona in September 2021.

Dancers: Tanit Cobas, Anna Raiola,
Carlos Roncero und Adrián Ros Serrano

TRAILER





CHOREOGRAPHIES

(PREMIERES)

PALOMA MUÑOZ (ES) – ALBA

A search for the vital impulse, the inner explosion that drives us to become a better version of ourselves.

PABLO SANSALVADOR (NZ) – LBM

The work is based on biology, especially corals, and their ability to repair and replicate themselves. There is no better designer than nature.

THOMAS NOONE (GB) – HIERARCHY

A simple poem of four bodies united in their individual striving for something more, something better, something higher.

SMADAR GOSHEN (IL) – MOONO

A dance piece inspired by humanity's absurd attempt to conquer space. It is about the potential tragedy that lies in every groundbreaking opportunity.





NON-UPGRADED EXISTANCE

CIA. NADINE GERSPACHER

A multi-media based dance theater characterized by powerful dance and acrobatic elements! Inspired by the global mobilization of the young generation against the exploitation of ecological resources, the piece stages an end-time scenario that demonstrates the return to basic human needs such as love, closeness and social cooperation as a necessity.

Artistic direction & choreography:

Nadine Gerspacher

Dancers: Hedvig Edvall Bons,
Arias Fernández, Camille Lejeune,
Paula Niehoff, Julien Rossin

Music: Josep Maria Baldomá



TRAILER





NADINE GERSPACHER (DE)

Nadine Gerspacher has already been working as a dancer, choreographer and lecturer worldwide for many years before she founded her own dance company in 2011. With the *Cia. Nadine Gerspacher*, she has since created numerous works that poetically combine dance and theater and are moved by the desire to reach a broad audience.

In 2015 Nadine Gerspacher worked as a choreographer for the „Circe du Soleil“. In 2016 she was awarded the „Isadora Prize“ for her exceptional achievements in the field of contemporary dance.

In 2018, she co-founded with Nicolas Ricchini the creation and performance „FRE3 BODIES“ program.

Since 2007, Nadine Gerspacher has also taught at the Instituto del Teatre in Barcelona, at the Accademia Nazionale in Rome, at the Artez University of the Arts in Arnhem (NL), and at training centers in Munich, Berlin, Kassel and Costa Rica, among other places.



„A life of intoxication...an extraordinary international dance theater event at TanzLabor.“

SÜDWEST PRESSE



BALAGAN!

HELENA WALDMANN'S POP-UP-FESTIVAL FOR
CHARIOTEERS AND ALL THE OTHERS

Three-wheeled rattling Piaggio Ape cargo bikes are vehicles, stage and throne at the same time: for a pop-up event in public space. The internationally renowned choreographer Helena Waldmann relied on a truly untamed concept for the relaunch of live culture: BALAGAN! stands for original folk theater. In a mixture of casting show, participatory dance performance and a chariot race à la Ben Hur, she staged a pleasure for all senses in the open air.

With Luisa Adamo, Furkan Cakmak, Oguzhan Gürgen, Antonia Hagen, Katharina Höhnes, Maxi Celina Hollburg, Veronika Kalembach, Sergej Kalyukh, Karun Kohler, Felix Krämer, Elizaveta Lerman, Kevin Lopez, Anna Nunnink, Joanna Park, Philipp Raiß, Lasse Riemhofer, Laura Schacher, Carla Schatz, Jamie Stachl, Daria Unseld, Robert Vink, Kiron Wagner und Melanie Widmann.

Concept & production: Helena Waldmann
Musiccollection & DJ: Daniel Stenger



TRAILER





HELENA WALDMANN (DE)

Dance director Helena Waldmann studied Applied Theater Studies in Giessen. Since 1993, she has created more than 30 pieces that have toured Europe, Asia, Latin America and Canada. She has worked at Pina Bausch's Tanztheater Wuppertal, for the Berliner Festspiele, at the Theater im Pfalzbau Ludwigshafen, at the Saarländisches Staatstheater Saarbrücken, at the Staatstheater Darmstadt, at the Luzerner Theater, at the Teatro VillaVelha Salvador de Bahia (Brazil) and at many independent production houses such as the Podewil Berlin, the Künstlerhaus Mousonturm in Frankfurt am Main or at Kampnagel in Hamburg.

From 2003 Helena Waldmann produced worldwide: among others in Brazil, France, the West Bank and Bangladesh. Her plays have received numerous awards, including the UNESCO Prize, and have been nominated for the German theater prize „Der Faust“.

Helena Waldman was a visiting professor at the University of Leipzig and has held teaching positions in Erlangen, at the University of Frankfurt am Main and at the Institut d'Etudes Théâtrales de la Université Paris.



„Helena Waldmann makes the Ape dance. The TanzLabor is becoming a highly regarded platform for choreographers and dancers.“

SÜDWEST PRESSE



DOUBLE DANCE FEATURE

DANCE DATE COLLABORATION WITH E-WERK
& TANZNETZ FREIBURG

COMPANY IDEM: GESTIK

In „Gestik“ *Company Idem* explores how gestures touch us emotionally. Gestures refer to the nature of relationships between people and offer an infinite spectrum of possibilities for communication.

Choreography / direction: Matthias Kass

Dancers: Rosalia Pace und Matthias Kass

Komponist / Musiker: Michio Woirgardt

MOVING ORCHESTRA FREIBURG: STAMPEDE DISASTER CONTROL

Originally, stampedes denote the flight movement in a herd of animals as well as the dynamics of crowds. In the production of the Moving Orchestra Freiburg, chaos is explored - with the goal of finding a new order.

Choreography: Michael Langeneckert

Dancers: Tina Halford, Rebecca Weingartner,
Raul Martinez, Robin Rohrmann

Music/Composition: Bernd Wegener





MATTHIAS KASS (GER)

After completing his dance education at the John Cranko School in Stuttgart and the Palucca School in Dresden, Matthias Kass' professional career took him to the Theater Magdeburg in 2007 and later to the Hessisches Staatstheater in Wiesbaden. Here he worked with many renowned choreographers. In 2011 he was engaged by Akram Khan for the opening ceremony of the Olympic Games in London.

Since 2009 Matthias Kass has also been working as a choreographer with great success. In 2012 he founded together with Clément Bugnon the *Company Idem*. They made their joint debut as choreographers with the piece „Idem“, which successfully toured at numerous European festivals. Since then, twelve further dance productions have been created - among others in collaboration with the Tanzhaus Zürich, the Staatstheater Hannover, the Theater Lüneburg, the Theater Regensburg, the Théâtre Sévelin 36 Lausanne and several times with the Theater Reutlingen and the Théâtre Benno Besson Yverdon-les-Bains.





DUSK

TANZLABOR ULM

DUSK is a dance movie installation by Pablo Sansalvador. It was rehearsed and filmed with the dancers at ROXY - and then projected on the facade of the Sparkasse building in the heart of Ulm on eight evenings in a continuous loop. DUSK invited passers-by and spectators to pause and observe the transition from day to night through the movement of two dancers.

Choreography & direction: Pablo Sansalvador

Dancers: Einav Kringel, Giordan Cruz

Music: Ashley Wright

Choreographic assistance: Mar Rodriguez

Film, editing and postproduction:

Andreas Usenbenz

Projection mapping / technical installation:

Andreas Hauslaib, Alexander Rehm

TRAILER





PERSPEKTIVWECHSEL

DANCE AND LIGHT ART SPECTACLE IN
AIRY HEIGHT

An interdisciplinary performance of vertical dance, temporary dance and projection/mapping, in which the facade of the Ulm parking garage „Deutschhaus“ became a presentation space. In addition to the Vertical Dancers of the Company VoLa from Berlin, who performed at heights of up to 20m, the dancers of the local Strado Compagnia Danza danced in the glassy, ascending and descending exterior elevators. Everything was in motion at the same time, there was no „above“ and no „below“, gravity was suspended. The overall performance was completed by spectacular light projections by Hauslaib Lichtwelten.

Choreography: Anett Simmen (Compagnie Vola); Domenico Strazzeri (Strado Compagnia Danza)

Dancers: Leonie Pfitzer, Eduard Anselm, Marcella Centenero, Lorenzo Pontepriamo

Safety: Ronny Horning

Project management: Carmen Mark / Domenico Strazzeri

Light projection: Andreas Hauslaib & Jan Fiess





EXCHANGE



A PLACE FOR LEARNING AND EXCHANGE

ExchangeLab invites all dance lovers to ROXY to exchange ideas, collaborate and network. The goal is to make the topic of „dance“ more visible and relevant in our society.

What ideas facilitate dance projects and strengthen networks? What strategic collaborations can we realize in the dance sector?

Through our shared love of dance, we want to create synergies and connect and collaborate with forward-thinking partners. Cooperations already exist with the Tanzszene Baden-Württemberg, the E-Werk and Tanznetz Freiburg, Widerstand & Söhne, the SommerTanzWoche Ulm, the Zentrum für Gestaltung Ulm (ZfG), the International Theater Institute Berlin and the Kempten Dance Festival.

MORE INFO





WORKSHOPS

Workshops are an important part of the work in TanzLabor. They provide insight into the work and movement techniques of the choreographers and dancers who are currently guests at ROXY and are aimed in particular at the dance community of the region, who we would like to familiarize with the working methods of international dance artists.

So far, the following choreographers have offered workshops at the TanzLabor:

Jasmine Ellis (CA)
Yotam Peled (IL)
Sofia Nappi (IT)
Matthias Kass (DE)
Jasmine Ellis und Breeanne Camille Saxton (CA/US) - omitted due to corona
Pablo Sansalvador (NZ/ES)
Edan Gorlicki (IL)





TANZ MIT DEM TIGER

TANZLABOR ULM

Dancers from different continents developed choreographies for the performance „Dance with the Tiger“, which they recorded in Hong Kong, USA and São Paulo using motion capture technology and made visible in the form of digital avatars. In addition, choreographer Pablo Sansalvador and two dancers created a live performance at ROXY. During the performances, the real and virtual dance worlds merged. The audience was able to follow both the „digital dancers“ and the real dancers with tablets on the screens - and in this way dive into a new space between the digital and the real world.

Artistic Director: Pablo Sansalvador

Dancer: Claire De Caluwe und Miguel Toro

Distant Digital dancers: Cláudia Mwabasili und Roges Douglas (BA), Zelia ZZ Tan (HK), Kelsey Paschich (US)

Music & sound composition: Max Levy

3D digital animation: Guido Stuch

Code art: Alpay Artun

MORE INFO





ULM MOVES!

THE ULM DANCE FESTIVAL

Ulm Moves! means two weeks of pure dance. During this time, the entire city is one big parquet, one big stage. Every two years, professionals from the region as well as international choreographers, companies and solo dancers inspire our city with contemporary dance. The dance festival is under the artistic direction of Domenico Strazzeri and is a cooperation of the cultural venues ROXY, Stadthaus Ulm, Theater Ulm and the Ulmer Zelt. Dancing takes place not only in the different venues but also in the middle of the street, as part of a spectacular parcours through the city.

Dancing is more than hip-hop, Viennese waltz and ballet. Contemporary dance is expressive and individual. Dance is about interacting with others, as well as diving into your inner self.

Dance happens everywhere. Dance overcomes boundaries. From audience to actor, from amateur to professional. Ulm Moves! makes dance an experience for everyone.



MORE INFO





ROXY ULM

... AND MORE





ROXY

ROXY is one of the largest and most important houses of socio-culture in Baden-Württemberg. Artists from the fields of music, comedy, cabaret, literature, dance and theater appreciate the extraordinary ambience of the former factory halls and the enthusiastic audience.

Werkhalle

Size: 640 m² incl. stage

Capacity standing: 300 to 1200 persons

Seated: 150/450/550/650 persons

Stage size: 72 m², expandable up to 96 m²

Studio

Size: 200 m²

Capacity: 115 people with cinema seating

Stage size: 104 m²

Special feature: professional sprung dance floor

Labor

Size: 160 m²

Capacity: 20 - 120 persons

Stage size: Variable

Special feature: professional sprung dance floor, mobile tribune



ARTIST APARTMENT

In order for the artists to be able to fully concentrate on the creative process of their performances, we want the visiting artists to feel welcome and inspired in our city. For this purpose, we offer our guests their own artist apartment, where they can stay for the duration of their stay.

We have set up an apartment that allows dance creators to live in comfort during the time of their creation and performance.

The apartment is equipped with all necessities, has 4 bedrooms with overall 7 beds, a spacious kitchen, 2 bathrooms and a balcony.

CONTACT TANZLABOR ULM

Would you like to know more about TanzLabor and get in touch with us?
You can reach us at tanzlabor@roxy.ulm.de or by phone: **0731.96862-22**.

We are happy to help you!



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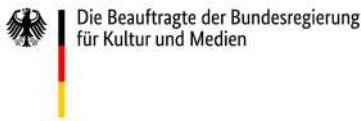
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Baden-Württemberg

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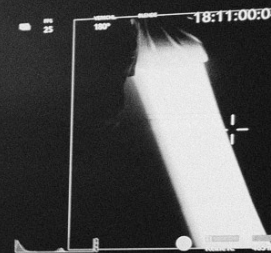
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